

NATALIE MACMASTER

*Live in
Cape Breton*



Featuring Hayley Westenra, Bela Fleck, Donnell Leahy,
Buddy Mac Master and The Cape Breton Fiddlers Association.

I have many musical dimensions that I enjoy satisfying - modern celtic music with my band, traditional Cape Breton music at home and on stage and collaborative work with other musicians I meet along the way. This recording is a collection of all three. Putting it together was incredibly exciting for me from the initial concept, to the creative planning, to working with my special guests and my band, to the recording of it all, to the post production, and now to you holding it in your hands. It has been a labor of love all the way.

I come from one of the most beautiful and endearing places in the world, Cape Breton Island. The show was recorded there and it is my hope that you can feel the spirit of the people, the strength of the land, and the pride of a tradition through this night of music.

Natalie Mac Master



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WELCOME TO THE TROSSACHS

Arranged by Natalie Mac Master, Gordie Sampson
Gravel Walks Reel: Traditional
Colonel Thorton: Traditional
The Hurricane: J. Scott Skinner: Traditional

Natalie Mac Master - Fiddle
Miche Pouliot - Drums
Shane Hendrickson - Bass
Mac Morin - Piano
Brad Davidge - Guitar
Matt Mac Isaac - Pipes



TRADITIONAL MEDLEY

Arranged by: Natalie Mac Master
The Lass of Corrie's Mill: Traditional
Lennox's Love to Blantyre: Traditional
Poltinger's Reel: Tom Anderson
Reichswall Forest: Dan R. MacDonald (Socan)
Mr. Bernard : Traditional

Natalie Mac Master - Fiddle
Bela Fleck - Banjo
Mac Morin - Piano



THE SILVER SPEAR

Arranged by Natalie Mac Master, Darol Anger
The Silver Spear: Traditional
The Glen Road to Carrick: Traditional
Lad O'Beirne's Reel: Lad O'Beirne

Natalie Mac Master - Fiddle
Miche Pouliot - Drums
Shane Hendrickson - Bass
Mac Morin - Piano
Brad Davidge - Guitar
Matt Mac Isaac - Whistle and Banjo



JIG PARTY

Arranged by: Natalie Mac Master, Brad Davidge, Tracey Dares
Traditional Jig: Traditional
The Butlers of Glen Avenue: Tony Sullivan
Annette's Chatter: Bruce Gandy (Socan)
Dr. Iain Mac Aonghais: Traditional

Natalie Mac Master - Fiddle
Miche Pouliot - Drums
Shane Hendrickson - Bass
Mac Morin - Piano
Brad Davidge - Guitar
Matt Mac Isaac - Whistle and Pipes



FLEA AS A BIRD

Arranged by: Natalie Mac Master
Flea as a Bird Clog: Traditional
Tribute to Stan Chapman Reel:
Natalie Mac Master (Socan)
The Night We Had The Goats Reel: Traditional
The Marquis of Tullybardine Reel: Traditional

Natalie Mac Master - Fiddle
Miche Pouliot - Drums
Shane Hendrickson - Bass
Mac Morin - Piano
Brad Davidge - Guitar
Matt Mac Isaac - Pipes



AVE MARIA

Traditional: Arranged by Hayley Westenra
Natalie Mac Master - Fiddle
Hayley Westenra - Vocals
Bob Quinn - Keyboard
Wendy Solomon - Cello



TULLOCHGORUM

Arranged by: Natalie Mac Master
Tullochgorum: J. Scott Skinner: Traditional
Natalie Mac Master - Fiddle

ANNIVERSARY WALTZ

Traditional: Arranged by Donnell Leahy
Natalie Mac Master - Fiddle
Donnell Leahy - Fiddle
Erin Leahy - Piano
Brad Davidge - Guitar
Wendy Solomon - Cello



G MEDLEY

Duke of Gordon Birthday: Traditional
Betsy Robertson: Traditional
Aliyah Leahy's Baptism: Natalie Mac Master (Socan)
Karen's Reel: Jerry Holland (Socan)
Natalie Mac Master - Fiddle
Miche Pouliot - Snare drum
Shane Hendrickson - Bass
Mac Morin - Piano
Brad Davidge - Guitar
Matt Mac Isaac - Banjo



KING GEORGE MEDLEY

Arranged by: Natalie Mac Master
King George the Fourth: Traditional
The Old King's Reel: Traditional
King's Reel: Traditional
Miss Lyle Reel: Traditional

The Bridge or Bamore: Traditional

Natalie Mac Master - Fiddle
Buddy Mac Master - Fiddle
Cape Breton Fiddlers Association - Fiddle
Mac Morin - Piano



Bonus Tracks

DRUM DANCE

Arranged by Natalie Mac Master
Natalie Mac Master - Stepdance
Miche Pouliot - Drums

STEP DANCE EXTRAVAGANZA

Arranged by: Natalie Mac Master Moxham Castle
Strathspey: Dan R. MacDonald
The Sally Garden's Reel: Traditional
The Dismissal Reel: Sandy MacLean
We'll Aye Gang Back To Yon Town Reel: Traditional
Bush Reel: Traditional
The Muileann Dubh Reel: Traditional

Natalie Mac Master - Fiddle
Mac Morin - Piano
Matt Mac Isaac - Pipes
John Pellerine - Stepdance
Bill Pellerine - Stepdance
Alison Beaton - Stepdance
Rachel Ryan - Stepdance
Harvey Mackinnon - Stepdance
Cheryl Mac Quarrie - Stepdance
Neil Mac Quarrie - Stepdance
Tammy Stanley - Stepdance
Mary Janet Mac Donald - Stepdance

PRETTY MARY MEDLEY

Arranged by: Natalie Mac Master
Reel O'Tulluch: J. Scott Skinner: Traditional
Maggie Cameron's Strathspey: Traditional
Drunken Landlady: Traditional
Rejected Lover: Traditional
Tide is Out: Traditional
Pretty Mary: Traditional

Natalie Mac Master - Fiddle
Miche Pouliot - Drums
Shane Hendrickson - Bass
Mac Morin - Piano
Brad Davidge - Electric Guitar and Acoustic Guitar
Matt Mac Isaac - Pipes, Whistle and Banjo

BELA SOLO

Freeplay: Fleck Music by Bug Music BMI
Bela Fleck - Banjo



VOLCANIC JIG

Written by Natalie Mac Master (Socan)
Arranged by Natalie Mac Master, Brad Davidge
Natalie Mac Master - Fiddle
Miche Pouliot - Drums
Shane Hendrickson - Bass
Mac Morin - Piano
Brad Davidge - Electric and Acoustic Guitar
Wendy Solomon - Cello

Thankyou's:

To the musicians, singers and dancers on this recording for giving me your all. It was thrilling to work with you.

To all the technicians and the behind the scenes people who created a wonderful environment to make music.

To Terrell Cass, Roy Hammond and the folks at PBS - you are a class act. Thankyou for your kindness, your expertise and for the opportunity.

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To Michael Watt for your ability to quickly understand and make sense of the chaos we create on stage and for being so easy to work with.

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To Paula Davis and the folks at the Port Hawkesbury Civic Center for all your efforts to make the event a success.

To Janice Evans and Creative Atlantic for not being afraid to jump in with both feet.

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To Doug McKendrick and Kelly Jones for being so focused and doing a great job.

To Laurie Gelfand for your expertise and for whom I place so much confidence in.

To Mom and Dad for always having such extreme interest in what I do and for being so helpful throughout this.

To my husband, Donnell Leahy who really has been the creator and motivator behind this project. Your vision is inspiring.

Thankyou Lord Jesus for letting it all happen safely and completely.





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